

# Quartet Album Volume 5

**Gershwin: The Man I Love / Mozart: Ave Verum  
Choral: Abide With Me / Beethoven: Ode To Joy  
Charpentier: Te Deum**

**Arr.: Jérôme Naulais**

**4 Euphoniums (♭ + ♪)**

*Piano / Keyboard / Organ (optional)*

**Stimme / Voix / Part : ♭ + ♪**

EMR 4275

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)





# Ode to Joy

Ludwig van Beethoven  
(1770-1827)

Arr.: Jérôme Naulais

♩ = 108

2

3

4

5

6

7

8

1st Euphonium *f*

2nd Euphonium *f*

3rd Euphonium *f*

4th Euphonium *f*

Piano / Organ  
Keyboard  
(optional) *f*

Timpani  
(optional) *f*

Glockenspiel  
(optional) *f*

Detailed description: This block contains the musical notation for measures 1 through 8. It features six staves: four for Euphonium (1st, 2nd, 3rd, 4th), one for Piano/Organ/Keyboard (optional), one for Timpani (optional), and one for Glockenspiel (optional). All parts are marked with a forte (*f*) dynamic. The music is in 4/4 time with a tempo of 108 beats per minute. The key signature has one sharp (F#).



9

10

11

12

13

14

15

16

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *f*

Detailed description: This block contains the musical notation for measures 9 through 16. It features six staves: four for Euphonium (1st, 2nd, 3rd, 4th), one for Piano/Organ/Keyboard (optional), and one for Timpani (optional). The Euphonium parts start with a piano (*p*) dynamic and include a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The Piano/Organ/Keyboard part also starts with *p* and includes a crescendo to *f*. The Timpani part starts with *p* and has a forte (*f*) dynamic in measure 13. The Glockenspiel part is not explicitly labeled with dynamics in this section but follows the overall texture.

# Ave Verum

Wolfgang Amadeus Mozart  
(1756-1791)

Arr.: Jérôme Naulais

♩ = 80

2

3

4

5

6

7

1st Euphonium *mp*

2nd Euphonium *mp*

3rd Euphonium *mp*

4th Euphonium *mp*

Piano / Organ  
Keyboard  
(optional) *mp*

Susp. Cymb.  
Snare Drum  
(optional) S.D. (Bruhses) *p*

Vibraphone  
(optional) *mp*

8

9

10

11

12

13

14

15

*mf* *mp* *cresc.* *f*

*mf* *mp* *cresc.* *f*

*mf* *mp* *cresc.* *f*

*mf* *mp* *cresc.* *f*

*mf* *mp* *cresc.* *f*

S.C. *mf* *mp* *cresc.*

*mf* *mp* *cresc.*

(Eurovision Fanfare)

Marc-Antoine Charpentier

(1634-1704)

*Te Deum*

Arr.: Jérôme Naulais

♩ = 116

1

2

3

4

1st Euphonium *f*

2nd Euphonium *f*

3rd Euphonium *f*

4th Euphonium *f*

Piano / Organ  
Keyboard  
(optional) *f*

Timpani  
(optional) *f*

Snare Drum  
(optional) *f*

5

6

7

8

9

10

1. 2.

# 10 Quartet Albums

4 Euphoniums (♭ + ♪)

*Piano / Keyboard / Organ (optional)*

**Arr.: Jérôme Naulais**

## Volume 1 – EMR 4271

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March “Scipio”  
Purcell: Trumpet Tune

## Volume 6 – EMR 4276

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

## Volume 2 – EMR 4272

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

## Volume 7 – EMR 4277

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

## Volume 3 – EMR 4273

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

## Volume 8 – EMR 4278

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

## Volume 4 – EMR 4274

Schubert: Serenade  
Gershwin: ‘S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

## Volume 9 – EMR 4279

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

## Volume 5 – EMR 4275

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

## Volume 10 – EMR 4280

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown’s Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)